JOHN PHILIP BROOKE BROOKE-LITTLE CVO FSA FHS

John Brooke-Little died on Monday 13th February aged 78.

It is with deep regret and a profound sense of loss that we announce the demise of our President. It was John Brooke-Little who from starting a society for heraldry while at Oxford went on to found the Society of Heraldic Antiquaries in 1947 transforming it into the much respected Heraldry Society. He was editor in chief of The Coat of Arms from its beginning in 1952, a brilliant lecturer and raconteur, and author of many authoritative books and articles. His career led him into the Royal Household and he retired as Clarenceux King of Arms in 1997. A fuller obituary will follow in a later publication. We extend our sincere sympathy to Mary and the family.
The Badge of Royal Air Force Cranwell is quite distinct from the coat of arms of the Royal Air Force College. The station badge was approved by George VI, in September 1948. It depicts an eagle on a rock, and bears the motto Alitum Altrix, which translates as, “Nurture the Winged”. The motto alludes to the unit's role in support of the College, when the flight cadets underwent pilot training, before they graduated. The eagle is not only symbolic, it is derived from the bronze sculpture which was presented to the College by Sir Philip Sassoon in 1933, and forms the support for the Queen's Colour in the dining room of College Hall.

Unit badges were not formally recognized until the appointment of the Inspector of RAF Badges was created in March 1935. It was then that a standard frame for all badges was designed. The imperial crown would surmount a circlet which would accommodate the unit's description, and the unit's choice of an emblem or insignia would be placed in the centre. The circlet would then be mounted on a scroll which contained the unit's motto.

This year, four Cranwell units brought new or dormant badges into use. The first use came about when the Department of Initial Officer Training began to train non-commissioned aircrew. Although still a part of the Royal Air Force College, the department had long been eligible for a unit badge, and it was decided that the design should be based on that of the Officer Cadet Training Unit, which had been disbanded at Henlow. Its badge had been approved in October 1947, and depicted a knight's spur, with the motto 'Majora Tento', “I aim at greater things”. An application was therefore made for a 'near copy' of the original, with the unit name changed to Officer and Aircrew Cadet Training Unit. The badge was approved by the Air Member for Personnel, in June 2003. The second unit was the Department of Elementary Flying Training, which was re-designated No 1 Elementary Flying Training School and assumed the badge which that unit had been granted, in November 1944. Appropriately, the motto is 'Ab Initio', "From the Beginning", and the emblem is the chrysalis and moth of the tiger moth: the de Havilland Tiger Moth being extensively used as a training aircraft during the Second World War. The army and navy elements of No 1 Elementary Flying Training School then became badged units, as No 674 Squadron Army Air Corps and No 703 Royal Naval Air Squadron.
After the war Gardner and his family moved to Rye. As he began to make up in reputation and professional experience delayed by his war service, he was commissioned by His Majesty King George VI to produce a Roll of Honour for the Household Cavalry and received the first commission of many from the Royal Mint. He was elected a Fellow of the Royal Society of Arts in 1955 and served on the jury of its industrial design bursary scheme. He also designed the definitive Jersey stamp in 1958 and a tercentenary stained glass window for the Royal Society two years later.

William Gardner was the first visiting lecturer at three schools of art and in due course, was invited by John Enderby, the principal, to return to Hampstead Garden Suburb to run a weekly class in calligraphy and lettering. It was here that the author came into personal contact with him as a mature student seeking specialist tuition in heraldic design.

As a teacher he was methodical, precise and slow moving. His philosophy regarding the study of lettering in general and calligraphy in particular was to ensure that students received a sound basic training in letterforms, spacing and layout. First term students were set to drawing traditional roman capital letters until they were thoroughly familiar with them. This might well occupy the whole of their first term or even longer, but they were not encouraged to start making letters with a chisel edged pen until either he or they considered that they were ready to do so.

This approach was two edged in that if a student was unable or unwilling to submit to the necessary discipline involved for long enough to achieve the desired result, it was unlikely that they would become calligraphers of an acceptable standard which was at that time an ‘A’ Level in Art. It in effect weeded out the wheat from the chaff. Nevertheless, his students had the greatest admiration for him and judging from the number who returned year after year, such a regime did not discourage many. He set the example of developing patience and concentration both in his teaching and in his professional work. That he was always willing to experiment with methods and textures in whatever medium came to hand, he produced a roundel containing the arms of Beaufort as a lino cut, which he then gilded and painted. It came into the author’s possession quite by chance and when he mentioned it to Gardner, he could not remember ever having done it.

He was not enamoured of motor cars and never drove or owned one, travelling everywhere by bus and train. This increased his work load considerably, but he put the hours of travelling to good use by reading and speculation. He was a member of the Royal Mint panel of artists for over thirty years, He designed and engraved the whole or part of the coinage for Jordan, Cyprus, Algeria, New Zealand, Guyana, the Dominican Republic, Sri Lanka, the Falkland Islands and of course...
the United Kingdom. He was responsible for designing and engraving the reverse of the two pre-decimal shillings and the dodecagonal three penny piece. After decimalisation he produced the design for the reverse of the twenty pence piece which is still in use today.

These designs were transferred to soft plaster of Paris, usually about eight inches across, which he then engraved. This engraving was cast into a positive and finished in low relief. An electroplate was made from this and set on a pantograph reducing machine, from which master punches in steel were milled. These were used to stamp out the coins. He also designed several state seals including the seal of the British Medical Association, the seal of the Minister of State, the seal of H.M.Privy Council, that of the University of Aston, in Birmingham and the Royal Society of Arts. He was in fact the natural successor to George Kruger Gray, for whom he had great admiration, as the foremost designer of heraldic coins and seals in the United Kingdom.

After his wife died in 1982, Gardner found a disused chapel for sale near Robertsbridge in East Sussex. He converted it into a home with a studio and library. His last commission was to make a manuscript book for Eton College in 1990. He also wrote several books on his craft, The Alphabet at Work, William Gardner's Book of Calligraphy, published in 1982, and had illustrated a manuscript on the history and craftsmanship of the Royal Arms, which has so far not appeared in print. He died on 28th December 1998 aged 86. He is survived by two sons and a daughter.

© ANTHONY WOOD
Council is pleased to announce that Mr Fergus Gillespie, the Chief Herald of Ireland, has accepted its invitation to become a Vice President of the Society.

The Society has sixteen Vice Presidents, who are as follows:

Lord Errol (The Lord High Constable of Scotland)
Mr Robin Blair (Lord Lyon)
Mr Peter Gwynn-Jones (Garter, King of Arms)
Mr Hubert Cheshyre (Clarenceux King of Arms)
Mr Thomas Woodcock (Norroy & Ulster King of Arms)
Mr Robert Watt (Chief Herald of Canada)
Mr Fergus Gillespie (Chief Herald of Ireland)
The Master of the Worshipful Company of Scriveners
The Master of the Worshipful Company of Painter-Stainers
The Master of the Worshipful Company of Glaziers
The Duke of Westminster
The Rt Rev Michael Mann
Mr Simon Scrope
Mr Cecil Humphery-Smith
Mr Pete Taylor
Mr David Hubber

Intending candidates for the 2006 Elementary and Intermediate Examinations should please ensure that their applications with fees are received by 30 April latest. It will save time and expense if the details of the proposed Invigilators, including their suitability, are sent at the same time. Please send, or address any queries, to the Examinations Board Hon. Chairman:
Mr K A Porter, at “Little Hamlet”, Chestnut Close, AMERSHAM, Bucks HP6 6EQ
e-mail: examinations@theheraldrysociety.com
### ALMANAC OF EVENTS APRIL TO JUNE 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Region</th>
<th>Event</th>
<th>Speaker(s)</th>
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<tbody>
<tr>
<td>Apr  1</td>
<td>Somerset</td>
<td>Visit to Oake &amp; Milverton Churches 2.30pm</td>
<td>David Hawking</td>
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<td>1</td>
<td>Middlesex</td>
<td>“Heraldry in the Cotswolds”</td>
<td>Stephen Kibbey</td>
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<td>5</td>
<td>Norfolk</td>
<td>“Royal Difference”</td>
<td>Peter Page</td>
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<td>3</td>
<td>Lancashire</td>
<td>“Heraldry of East Lancs”</td>
<td>Chris Ward</td>
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<tr>
<td>8</td>
<td>Bath</td>
<td>“Mind your Manors”</td>
<td>Royston Griffey</td>
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<td>8</td>
<td>Chiltern</td>
<td>“Heraldry of the Roman Catholic Church”</td>
<td>Stephen Kibbey</td>
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<tr>
<td>25</td>
<td>Birmingham</td>
<td>Letters Patent Party</td>
<td>David Hopkinson</td>
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<td>26</td>
<td>Yorkshire</td>
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<td>May  3</td>
<td>Norfolk</td>
<td>Public Lecture: “The Desert Generals Revisited”</td>
<td>Corelli Barnett</td>
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<td>6</td>
<td>Somerset</td>
<td>Visit to Bristol Cathedral 2.30pm</td>
<td>John Titterton</td>
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<td>6</td>
<td>Middlesex</td>
<td>“Heraldry in Derbyshire”</td>
<td>Doug Seed</td>
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<td>1</td>
<td>Lancashire</td>
<td>“City of London Companies”</td>
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<td>10</td>
<td>Bath</td>
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<tr>
<td>17</td>
<td>Heraldry Society</td>
<td><strong>The Scriveners’ Company Lecture: “Robartes of Lanhydrock”</strong></td>
<td>Malcolm Golin</td>
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<tr>
<td>23</td>
<td>Birmingham</td>
<td>Visit t.b.c.</td>
<td>Alan Bacon</td>
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<td>31</td>
<td>Yorkshire</td>
<td>“Heraldry in the Burrell Collection”</td>
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<td>Jun  5</td>
<td>Lancashire</td>
<td>“Rambles around Rutland”</td>
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<td>7</td>
<td>Norfolk</td>
<td>“Heraldry in Stitches - part 2”</td>
<td>Philippa Sims</td>
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<td>17</td>
<td>Somerset</td>
<td>Ottery St Mary Church 11.30am &amp; Sidbury Church</td>
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<td>Norfolk</td>
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<td>27</td>
<td>Birmingham</td>
<td>Visit t.b.c.</td>
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Please check details of meetings with the appropriate contact person shown on page 16.

Please note that other heraldic events take place. This is not an exhaustive list. If you would like your events to appear please send details to: gazette@theheraldrysociety.com, including in the subject line - almanac entry.

### THE JANUARY LECTURE

The first Society lecture in 2006 was given on 18th January by Alastair Bruce of Croiniach, FitzAlan Pursuivant Extraordinary.

He entertained a large gathering with the stories behind some of the photographs contained in the book “Keepers of the Kingdom” and showed some which had not made it into print. The audience evidently enjoyed this look behind the scenes and taxed him with equally amusing questions which he handled with his customary aplomb.

L to R: William Hunt (Windsor Herald), Chairman for the evening; the speaker; Dr Malcolm Golin, Chairman of Council; and David White (Somerset Herald), Deputy Chairman of Council.

Items for inclusion in the Gazette: post to the Editor, *The Heraldry Gazette*, at the address given on page 9 or by e-mail to gazette@theheraldrysociety.com
The 27th International Congress of Genealogical and Heraldic Sciences is to be held at St Andrews from 21st to 26th August 2006. The Scots are well-advanced in organising it, and full details can be found on the Organising Committee's website at http://www.congress2006.com. The theme of the Congress will be Myth and Propaganda in Heraldry and Genealogy. The Lord Lyon has granted a badge for the Congress. This is reproduced on the left.

The Congress will be centred on the University, with accommodation available in New Hall as well as in the town. The New Hall accommodation sounds rather superior to that found in most educational establishments, with single and twin rooms all en suite. Room and full board will cost £71 per person per day, or just room and breakfast £58.50. The Congress registration fee will be £180 for those staying in New Hall or £260 for those staying elsewhere. There will be a number of day trips organised for those not attending the lectures.

There will be a limit of 300 delegates plus partners. This event is always most popular with foreign heraldists and there will no doubt be a rush of bookings. The organisers invite everyone interested to register with them, without commitment, either through their website or by writing to Congress 2006, St Katherine’s Lodge, St Andrews KY16 9AL, so that Registration and Tour material can be sent to them.

MEMBERSHIP NEWS

We welcome the following new members:

C. Smith  Lin cs  W. Pollock,  Staffs.
Lord F. L. Morgan  Wales  E. Mallinson,  Glasgow
J. Connell  Notts  Dr. N. Stuart III,  U. S. A.
P. O’Leary  Devon  F. G. Hardy,  Newcastle-upon-Tyne
C. R. Havercroft  Manchester  I. Smith,  London
J. Drewery  Suffolk  G. Bartram,  Ruislip
J. S. Poole  Australia  E. Murphy,  London
C. J. M. Halbländer-Smyth  Kent  R. K. Lindsay,  U.S.A.
R. E. J. Gerrard-Wright  Lin cs  Fr T. Lindsay,  London
M. A. Griffiths  London  A. J. Mallard,  Surrey

We have heard with regret of the death of the following member:

Mr J I Dent Hon FHS
January 2006

The Editor very much regrets an error in the December 2005 issue. The author of the article on Erddig (p.14) was Paul Moorehead and not Paul Moor as stated.
Advertising within the pages of “The Heraldry Gazette” whether classified or display is welcomed from members and others. The rates shown for display advertisements are the popular sizes for monochrome reproduction. Rates for larger sizes and colour reproduction may be discussed with the Advertising Manager.

Enquiries for placing an advertisement or receiving a quote should be addressed to the Advertising Manager at either advertising@theheraldrysociety.com or his home address 53 Hitchin Street, Baldock, Hertfordshire, SG7 6AQ.

**PLEASE NOTE:**
The next deadline for contributions to the Gazette is 1st May.
The Society's subscriptions will increase with effect from 1st January 2007.

The present rates came into effect in January 1992. Since then inflation as measured by the Retail Price Index has increased by almost half. Many of the price increases experienced by the Society have been higher. For example, increases in postage costs have hit hard. Most ordinary correspondence is now conducted by e-mail, but postage costs are unavoidable in the distribution of “The Heraldry Gazette” and “The Coat of Arms”. Notice has been given of further increases on the way. The rental cost of the accommodation at the Society of Antiquaries we use for lectures has risen sharply following pressure from the Deputy Prime Minister, and is likely to increase further. At the same time Council is intent on improving services to Members, particularly in the style and content of its two publications.

Since the Society moved out of its Museum Street premises there has been a corresponding surplus on its current account which has helped to offset price increases. However, this surplus has fallen from year to year and this year is likely to see the end of it. The membership income of the Society is also falling: the loss of members through natural causes is not being matched by an increase in admission of younger members. The number of bequests to the Society does not seem to be as high as experienced in other charities. It would be very helpful if all members could consider remembering the Society in their Wills.

In all the circumstances Council has decided that the ordinary membership subscription for next year should be £30. The Joint rate (for domestic partners) will increase to £40, and the Associate rate (for full-time students under 21) will be £15. The option of Life Membership will be suspended for the time being.

“The Heraldry Gazette” will continue to be issued quarterly and free of charge to subscribing members. Members subscribing to “The Coat of Arms” will pay an annual subscription of £16, though the journal will carry a cover price of £12 per issue for sales through outlets.

Members who pay their annual subscriptions through Standing Orders will be contacted later in the year so that subscriptions can be paid at the new rates on 1st January 2007.

Please send your letters or articles to the Editor of the Gazette at the following address:
The Head's House, Fred Nicholson School, Westfield Road, Dereham, Norfolk NR19 1JB or by e-mail to gazette@theheraldrysociety.com

PERCY VANT Herald with a Difference by Peter Field

The deadline for contributions to the next Gazette is 1st May
Sheriffs’ Arms

The article in the December Gazette includes various queries about some of the High Sheriffs' arms. In the case of Hugo Brunner, I wonder whether the explanation suggested is correct: it seems to me more likely that the well or fountain appears as a canting allusion to the surname Brunner, which in German would mean the person from the Brunnen or well/spring. (Though it might still be that some particular real-life fountain was used as model.)

If one really wanted to know more, one could presumably apply to the man in question, I haven't heard that he is no longer with us. (He was until recently an influential figure in publishing.)

Geoffrey Sampson

Eccentric’s Lost Arms

The Tancreds of Whixley left one hatchment in Whixley Church (fig. 1), and this was at one time said to be for the same Christopher Tancred of Lincoln’s Inn. This identification was based upon its being hung over his monument, but the arms on the latter are differentiated with a crescent, and the former with a fleur-de-lys. (See Peter Summers and John Titterton, Hatchments in Britain, vol.3 and vol.10; or the Hatchments Library disk now available to us in the Society of Antiquaries’ Library, under Yorkshire - West Riding).

The hatchment was photographed by the late Donald Hallowes in the 1960s while he was compiling the survey of hatchments in Yorkshire, and his photograph is reproduced here. Hallowes' slides are now in my keeping, and will be added to the Society's slide library.

Another Tancred achievement (fig. 2) is in a private collection in Oxfordshire. It is not included in Summers' collection, but would no doubt have appeared in his projected final volume as a "transitional example". It may be a funeral achievement, despite its format, and it is probably for Charles Tankard (as this branch spelled it) of Arden. He was High Sheriff of York in 1694, but I do not know when he died. The quarterings are Lawson of Burgh, and Cramlington.

If (when) the missing Tancred panel turns up, I shall be as interested to see it as Baz Manning will.

Andrew Gray
Image Librarian
The Norfolk Heraldry Society sadly announce that its Vice-President John Dent died on the 25th January.

John was born in Hampton-on-Thames and attended the local grammar school. During the Second World War he was with the Admiralty and at one time was based in Egypt.

He moved to Norwich to work at HMSO and was one of the founder members of the Norfolk Heraldry Society.

John was widely known in heraldic and heritage circles. He was a Norwich Cathedral Tourist Guide, a ‘Blue Badge’ guide to the City of Norwich and a founder member of the King Street Research Group.

John never drove a car but he was a keen cyclist.

He was actively involved in every aspect of the Norfolk Society right up to the end. He will be much missed for his expert knowledge and encouragement of all things heraldic.

SITUATIONS VACANT

We are still looking for a Deputy Programme Secretary. The post-holder will generally assist the Programme Secretary, and in particular handle the publicity aspects of the job. This will entail establishing contact with sites at which the Society's publicity leaflets and posters advertising the Society’s lectures may be displayed, securing agreement for their display, and checking their visibility as well as replacing the posters or replenishing the stock of leaflets from time to time as necessary. Members interested in volunteering for this job may contact the Programme Secretary for a discussion or apply to either the Membership Secretary or the Hon.Secretary.

There is also a vacancy for a web-site manager. There is interesting development work to be done on the Society's web-site. The new manager will work closely with the Hon.Secretary and the rest of the team, particularly the Bookstall Manager, the Image Librarian, and the editors of the “Gazette” and “Coat of Arms”, to provide more material on the site and keep it up to date. It would be useful if the person appointed had some experience of coding and image manipulation for display on the web. The Society's professional web design consultant will remain available, but it would be desirable for the web-site manager to have sufficient knowledge of web-sites and their construction to permit intelligent exchanges between them about developments. The design of the web-site has received much favourable comment, and the challenge now is to improve the content and keep it up-to-the-minute. This is an exciting opportunity for a member of the Society who is interested in the internet and has the enthusiasm to carry things forward. Applicants should contact the Hon.Secretary in the first instance.

E-mail the editor at gazette@theheraldrysociety.com
This year's winner of the Society's Corporate Heraldry award was The Company of Master Jewellers Ltd (fig. 1) which is the leading buying group for independent jewellers in the UK and Ireland. Membership of the Company is restricted to independent jewellers who can prove that they conform to strict guidelines in terms of the quality and the service they offer to their customers. The Company made excellent use of their shield and crest in all their publicity material, on their website and both inside and outside the shops and stores of members throughout the country.

The company's coat of arms shows on a blue field a modern brilliant cut diamond point downwards and has a crest of a coronet adorned with five stones of different colours with a male demi-griffin, the guardian of treasure, holding a covered cup. The company's badge has a male griffin holding a brilliant cut diamond. Richard Peplow, a member of the Heraldry Society, nominated the company for the prize and attended the Autumn Dinner for the presentation by the Earl Marshal.

Norfolk County Council (fig. 2) was nominated by A P Anderson, Chairman of the Norfolk Heraldry Society, for the use of the Council's arms on new road signs to be found at county boundaries. The council shield appears without crest but with supporters including the curious half-lion half-fish sinister supporter. The council received a certificate of commendation for its good use of its corporate arms.

The Norfolk Heraldry Society (fig. 3) was itself nominated by Ralph Brocklebank for the use of its arms in its publications, website, lapel pins and badges.

The Town Council of Yeovil (fig. 4) in Somerset also received a certificate of commendation for the use of its arms on street signs, plaques, town guides, mayoral insignia and promotional material. The council was nominated by Jack Campbell-Kease FHS, former editor of The Coat of Arms and a Yeovil resident.

The Law Society of England and Wales (fig. 5), the professional body for solicitors, was nominated by member Adrian Barham for the use of its new arms granted in May 2001. The original armorial bearings of the Law Society had been granted as long ago as 1845 and included emblems for most (but not all) parts of the British Isles which the Society then
represented; a red rose, a lion rampant, a shamrock and a lion passant guardant. With the changing focus of the Law Society over the years and the independence of the Republic of Ireland the Society ceased to be the organisation for solicitors in some jurisdictions. Instead new societies emerged in Ireland, Northern Ireland and Scotland. The Law Society focussed simply on England and Wales and the new arms reflect this in a chief per pale gules and or with a lion passant and dragon passant counterchanged. The Pegasus or and lion purpure remain as supporters with the pendant shields removed from the neck chains. The crest of a figure of Justice remains unchanged. There had been a suggestion that the Law Society adopt a logo in its programme of modernisation but the membership of the Society was in favour of the new arms which have gone on to be very widely used on all the Society’s publications, website and promotional material.

The Richard III Society (fig. 6) was nominated by Philip Jackson for use of its arms on its banner, neck decorations, publications and promotional material. The Society aims to promote in every possible way research into the life and times of Richard III, and to secure a re-assessment of the material relating to the period, and of the role in English history of this monarch. Its arms feature white roses and a white boar crest.

Galway City Council, Galway, Ireland (fig. 7) was nominated by Dr Francis Keaney for its display of heraldry at traffic roundabouts around the city. The arms of the fourteen local families (known as the tribes of Galway) who ruled over the city for five hundred years appear on road signs by the roundabouts with the names of the families (including Athy, Blake, Lynch, Deane and D’Arcy) in Irish and English.

The Catholic University of America of Washington DC (fig. 8) was nominated by Duane Galles of Minneapolis, Minnesota. The arms, which seem to have been adopted in the 1930s, are used widely by the University including on the bottled water available at its students union.

The Federation of Small Businesses (fig. 9) a lobbying and benefits group for small businesses was nominated by Sandy Harris, Chairman of the Federation's expansion committee. The arms include supporters of a badger and beaver to represent “badgered by authority and yet beavering away in spite of it all”.

The University of Sussex (fig. 10) was nominated for a wooden spoon by John Mitchell for wasting a considerable amount of money on modernising its image and replacing its heraldry with a logo and the motto “Study with US”!

The Corporate Heraldry Award panel is most grateful to all the nominating members for the high standard of their submissions.

MD
The winner of the Heraldry Society Photographic Competition for 2005 is Roger Callan, of Kew Gardens, New York for his picture "Hey you...." (above). Here is what Roger has to say about his prize entry.

"The Gazette in March 2005, and again in June of that year, gave notice of the first ever Photographic Competition. For an avid heraldist and an enthusiastic digital photographer, this was too good to be true. Living in a country with little heraldic tradition (USA) and certainly no College of Heralds, I make the most of any heraldic displays I see when visiting Europe. I grew up in London and can find any number of spectacular public heraldic displays easily enough. The Houses of Parliament and the gates of Buckingham Palace come to mind. So when I visited Bruges for the first time a couple of years ago, I was overwhelmed by the fact that the city is awash with brilliant, multicoloured, 3-D heraldry. We know that Flanders has a strong claim to being the birthplace of heraldry, and the Flemings certainly act as if this is true.

Now heraldry might have a reputation of being very conservative, sober and stern, but anyone who has read Moncreiffe and Pottinger ("Simple Heraldry") and researched the wonders of the heraldic Bonacon might arrive at very different conclusions. I doubt the heraldic wiseacres of Bruges had these in mind when they decorated the sumptuous Gothic Hall of the Stadhuis. They wanted a statement of municipal pride, and they certainly got it. Two gorgeous angels support the lion rampant azure, armed, langued and crowned or, gorged with a cord, pendant from that a cross both of the same, against a field barry of eight argent and gules. All very straight laced. But in a certain light, at a certain angle, other interpretations become possible, as you can see ..."

The runner-up is Keith Lovell FHS of West Kensington, London for his picture "Early Heraldry" (below). What an inspirational picture. We can only hope at least one of those children has discovered a future interest.
International Armorial

Interested in seeing your FULL achievements of arms shown on an on-line International Armorial?
Having your achievement shown in high definition graphics with blazon and your own comments and background information attached-updated when even YOU want?
Having access to your own personal Armorial e-mail address so that you can communicate with other site members from around the globe?
Want to build up a collection of arms from granting bodies around the globe and be told about new site additions the same day they appear + get access to a CD each full year with all achievements on that will grow to form a wonderful collection?

REGISTRATION NOW FREE!

For more information please contact:
Paul J. Langan M.Phys (Hon)
Paul@heraldryarmorial.com; Tel: 001 709 364 2691
34 Teakwood Drive, St John’s,
Newfoundland & Labrador, Canada A1H 1A8

We can accept graphics and blazons by either e-mail attachment / CD / through the post in colour or black and white.

COURSES IN FAMILY HISTORY

are offered throughout the year by the Institute of Heraldic and Genealogical Studies at Canterbury in Kent by attendance or correspondence for interest alone or for the gaining of professional qualifications in genealogy.

Please apply to:

The Principal,
The Institute of Heraldic and Genealogical Studies,
79-89 Northgate,
Kent, CT1 1BA

Telephone: 01227 768664
Fax: 01227 765617
National

Canada, Royal Heraldry Society of
www.heraldry.ca
Contact: John Wilkes, RHSC,
P.O. Box 8128
Terminal T, Ottawa, ON K1G 3H9, Canada
secretary@heraldry.ca

Flag Institute
www.flaginstitute.org
Contact: Michael A Faul,
44 Middleton Road,
Acomb, York YO24 3AS
Phone 01904 33 9985
michael.faul@virgin.net

Heraldry Australia
Regular meetings in Sydney and Canberra. Occasional meetings
in Melbourne. Contact: Stephen Michael Szabo, Hon. Secretary,
PO Box 107 LAWSON
NSW 2783 Australia
heraldry_aust@optusnet.com.au

Scotland, Heraldry Soc. of
www.heraldry-scotland.co.uk
Meetings held at various locations. Contact:
Charles Napier, 40
Morningside Drive,
Edinburgh, EH10 5LZ.

Society of Genealogists
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London EC1M 7BA
Phone 0207 553 3290

Society of Heraldic Arts
www.heraldic-arts.com
Contact: John Ferguson,
Phone 01737 242 945

White Lion Society
www.whitelionsociety.org.uk
Society of Friends of the
College of Arms
Contact: Roland Symons,
5 Weatherley Avenue, Odd
Down, BATH BA2 2PF

Local

City of Bath
Meetings are held at Manvers Street Baptist Church Halls, Bath.
2.30 pm. Secretary: Michael Messer, Flat 1, 2 Lower Church St,
Bath BA1 1NL. Phone: 01225 420654

Birmingham and Midland
Contact: Adrian de Redman,
Phone 0121-608 5496. The Group meets 4th Tuesday
(except Aug & Dec) in the Kingsley-Norris Room, Birmingham & Midland Institute, 7.15 pm.

Cambridge University
www.cam.ac.uk/societies/cuhags/
Contact: Derek Palgrave,
Crossfield House, Stanton,
IP31 2DY
DerekPalgrave@btinternet.com

Cheshire
The group meets at Townley Street Sunday School, Macclesfield at 2.30 pm. Contact: Mr Harold Storey 2 Orchard Close, Cheadle Hulme SK8 7ET
Phone 0161 4853786

Chilterns
The group meets at various locations. Contact:
John Allen, Phone 0118 947 8712

East Midlands
Meetings are held at The Museum, New Walk, Leicester.
Contact: Miss I M Norman, Phone 0116 270 6136

Greater Manchester
Contact: Alan Fennelly, 16
Paderborn Court, Bolton, BL1 4TX
Phone 01204 532915

Isle of Wight
Meetings are held at The Riverside Centre, Newport, IOW.
Contact: Roy Middlebrook,
Phone 01983 522079
barbara@bmiddlebrook.freeserve.co.uk

Lancashire
http://members.aol.com/lancsheraldry
The group meets on the first Monday of each month at St Stephen’s Parish Centre, Broadgate,
Preston at 7.30 pm. Contact: Chris Ward, 87 Palmer Road, Blackburn
BB1 8BS Phone 01254 53866
chrisward1@btinternet.com

Merseyside
Philip Jackson, 38 Heygarth Road,
Eastham, Cheshire, CH62 8AE.
Phone 0151 327 3491

Middlesex
Meetings held at the
Guide Hut, Bury Street,
Ruislip. Contact: Mrs Margaret Young, 34
Farthings Close, Eastcote, Pinner,
Middx, HA5 2QR, Phone 0208 868 8750.

Norfolk
www.norfolkheraldry.co.uk
Meetings are held at United Reformed Church,
Princes Street, Norwich,
7.45 pm on the first Wednesday of the month.
Contact: Philippa Sims, 26c
Shotesham Road, Poringland,
Norfolk NR14 7LG.

Somerset
Contact: Alex Findlater:
The Grammar House,
The Hill, Langport,
Somerset TA10 9UP;
01458 250868; email
alex@findlater.org.uk.

Staffordshire
Contact: Graham Phillips,
1 Foxleigh Meadows,
Hansacre
Staffs WS15 4TG
Phone 01543 492794
graham@philips8106.fsworld.co.uk

Suffolk
Contact: Donald Hunt,
81a Southgate St, Bury
St Edmunds, IP33 2BJ
Phone 01284 763462

Yorkshire
www28.brinkster.com/yksheraldrysoc
Meetings are held at
Headingley Parish Centre, St Michael’s Road, Headingley, Leeds
at 7.15pm. Contact: David Krause,
6 Corrance Way, Wyke, Bradford
BD12 9LH Phone 01274 679272.

Please send items for inclusion
to the Editor.