



**THE HERALDRY SOCIETY
EXAMINATIONS BOARD
INTERMEDIATE EXAMINATION SPECIMEN PAPER 1**

THREE HOURS ALLOWED

INSTRUCTIONS TO CANDIDATES

All questions carry equal marks

Answer **ALL THREE** questions.

A proportion of marks not exceeding 10% will be awarded for presentation of answers, in particular respecting legibility of writing and the clarity (not artistry) of illustrations.

1. With the aid of **Papworth's "Ordinary"** and **Burke's "General Armory"** identify the following three examples and portray as instructed --

- a) Azure on a Chevron Argent three Roses Gules.

Draw and trick the full achievement of this famously-named armiger of that ilk from Berwick.

- b) Pean on a Chevron between three Escallops Argent as many Dragons' Heads proper.

Draw and hatch the full achievement of this former Naval Captain.

- c) Argent three Bendlets enhanced Gules.

Draw and emblazon the full achievement of this literary peer.

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(continued)**

2. a) Describe and illustrate with examples the heraldry of ONE country of your choice outside the United Kingdom which has an heraldic authority. Compare that authority with either the College of Arms or the Court of the Lord Lyon and detail the procedure followed in that country for the granting and assigning of Arms.

b) Bucket Shop heraldry. Does it matter ?

Discuss the need for the regulation of heraldry, the laws that protect the rights of the armiger, and the role played by either the Court of Chivalry and the College of Arms or the Court of the Lord Lyon in upholding the law.

3. Write an essay on the heraldic use of ONE of the following –

a) The Cross (illustrate with examples).

b) Crowns and Coronets (illustrate with examples).

c) Mottoes (use actual mottoes as examples).

END