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Original patents of augmentation in Venetian archives (part 2)

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Plates 5-6: Archivio di Stato, Venice
Original patents of augmentations in Venetian archives (part 2). Sebastian A. Nelson writes: The collections of the Venice State Archive (Archivio di Stato di Venezia) contain at least two original patents of augmentations granted to the Venetian diplomats in the seventeenth and eighteenth centuries. One (Atti diplomatici e privati b.61, n. 1973: Plate 5) was granted to Girolamo Lando (1590-1656) by James I on 12 June 1622. Lando served as ambassador in London from 1619 to 1622 and his augmentation is discussed in Michael Siddons’ Heraldry of Foreigners in England (Harleian Soc. pubns. new series 19: London 2010), pp. 194-5. According to Siddons, Lando ‘was knighted by James I at Greenwich on 1 June 1622 and on the following day had a grant of an augmentation of a “bordure Gules with our lions of England”. The text of the grant, including the blazon of augmentation, is in Latin, but the arms are not blazoned or portrayed.’ Siddons’ dating of the grant accordingly needs slight adjustment.

Siddons references two differing blazons of the Lando or Landi family: Gules three hands argent (Lando ancient) and Quarterly argent and sable (Lando modern). For these and other versions see now M. Popoff, Venise (Répertoires d’héraldique italienne 4: Paris 2010), p. 132. An examination of the original patent under discussion shows a quartered coat of (very dark and tarnished) argent and sable surrounded by a bordure gules charged with eight lions passant or (‘unam Borduram sive circumferentiam Rubeam leonibus Nostris Angliæ adornatam’). The patent also shows a crest of a demi-lion salient affronty. The crest is extremely dark and perhaps sable or tarnished silver; it is not blazoned in the text. The patent also includes a motto: DISPARIBVS DISPAR.

The second patent of augmentation (Atti diplomatici e privati b.72, n. 2107: Plate 6) was granted directly by George III on 2 June 1763 to Tommaso Querini (b. 1706). Querini was a member of an old patrician family and served as a Procurator of San Marco. He and another Venetian diplomat, Francesco Morosini, were sent to London to congratulate George III on his accession. Querini and Morosini arrived in London on 8 June 1762 and departed on 3 June 1763. The text of Querini’s patent, including the blazon of the augmentation, is in Latin, but the original arms themselves are not fully blazoned. For the manifold versions of the Querini arms recorded in older sources, see now Popoff, op. cit., pp. 172-3; the version that endured into the modern era, given by Rietstap (vol. 2, p. 507), was ‘Coupé (a) d’azur à trois étoiles rangées en fasce; (b) de gu. plein’, i.e. Per fess azure and gules in chief three mullets in fess argent). Querini’s patent shows these arms with a chief of augmentation gules charged with three lions passant or (‘Tresque Leones Angliæ in Capite Scuti de Rubro’); the result is that the three mullets (which are six-pointed) seem to be on an azure fess on a gules shield, in apparent contravention of the tincture rule. Two lions emerge from behind the lower part of the shield but these cannot be supporters.
and must be regarded as artistic decoration, of a piece with the scrollwork around the
shield and the palm branches protruding above. Over the shield is a coronet, which
looks more like a ducal coronet than one befitting the rank of a Venetian patrizio;
below, in the margin, a cartouche oval displaying the emblem of St Mark as patron
saint of Venice. There is no motto.
PLATE 5


Letters patent of George III of Great Britain granting an augmentation to the arms of the Venetian Legate Tommaso Querini, dated at St James 2 June 1763. See page 21.

Venice, Archivio di Stato: Atti diplomatici e privati, b. 72, n. 2107.

Sezione di fotoriproduzione, Archivio di Stato in Venezia.

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