



The Heraldry Society

The Heraldry Society exists to promote and encourage the study and enjoyment of the science of heraldry, armoury, chivalry and all kindred subjects and disciplines.



Photographic Competition

The competition invites non-professional photographers to find and capture scenes, buildings or objects that feature a strong heraldic content or that communicate something of the fascination, beauty, colour or boldness of heraldry. Compositions can demonstrate the context or setting of the subject; they can seek to express something from the long history and variety of the heraldic tradition, from anywhere in the world.

Entry is free!

TERMS & CONDITIONS

1. This competition is open to all persons aged 18 and over.
2. It is a condition of entry that all rules are accepted as final and that the competitor agrees to abide by these rules. The decision of the judges is final and no correspondence will be entered into. Submission of an entry will be taken to mean acceptance of these terms and conditions.
3. Each entrant may submit up to two photographs. Digital entries should preferably have a ratio of 5:4 portrait or landscape. Hard copy entries submitted as prints should be no larger than A4. Digital adjustments that preserve the integrity of the image are permitted. Submissions should be directed to the addresses on the Entry Form below.



Gloriana – Roland Symons

4. Entries must be labelled with the entrant's name, email or postal address, image title, and image location. Entrants must warrant that the photograph they are submitting is their own work and that they own the copyright for it.

5. All images submitted must be the work of the individual submitting them and must not have been published elsewhere or have won a prize in any other photographic competition. It is the responsibility of each entrant to ensure that any images they submit have been taken with the permission of the subject and do not infringe the copyright of any third party or any laws.

6. Hard copy submissions can be returned only if entrants supply a stamped self-addressed envelope.

7. All entries should be sent to the co-ordinator of The Heraldry Society Photographic Competition at the official web address accompanied by the required information, and must be received by the advertised closing date of 30 September in the year of the Competition.

8. Copyright in all images submitted for this competition remains with the respective entrants. However, in consideration of their providing the Competition, each entrant grants a worldwide, irrevocable, perpetual licence to The Heraldry Society to feature any or all of the submitted images in any of their publications, their websites and/or in any promotional material connected to this competition. Due acknowledgement to the photographer will be given.



Leo Slovakius – Roger Callan



Garden Gate – *Robert Brown*

9. Late, illegible, incomplete, defaced or corrupt entries will not be accepted. No responsibility can be accepted for lost entries and proof of transmission will not be accepted as proof of receipt. Entries must not be sent through agencies or third parties.

10. The competition will be judged by Officers of Arms at the College of Arms with the assistance of members of The Heraldry Society. The judges will assess the heraldic content, as well as the quality, composition, subject and creativity of the photograph.

11. The winner will be notified by email to arrange receipt of the First Prize; the runner up and highly commended will receive certificates. These three winning entries with the names of the entrants will be published in *The Heraldry Gazette* and online and may be used in other promotional activity by the Society. Other images which have been entered may be published in print or online. All prizes are non-transferable.

12. Entrants' personal data will not be sold to or made available to any third parties, and the competition will comply with current data protection regulations. The Heraldry Society will use personal details only to process the entry.

13. Events may occur that render the competition itself or the awarding of the prizes impossible due to reasons beyond the control of The Heraldry Society and accordingly the Society may at its absolute discretion vary or amend the promotion and the entrant agrees that no liability shall attach to the Society as a result thereof.

14. English law applies and the exclusive jurisdiction of the English Courts shall prevail.



Railway Window – *Robin Foster*



PHOTOGRAPHIC COMPETITION ENTRY FORM

Name: _____

Email: _____

Address: _____

Tel. No: _____

Where did you hear about the Competition? _____

Completion of this Entry Form will be taken to mean acceptance of the Competition's Terms & Conditions

Entries must be received by 30th September for the current year's competition

Printed entries should be directed to

H.S. Photographic Competition Co-Ordinator, Greys, Tower Road, Tankerton, Whitstable CT5 2ER, UK

Digital entries should be directed to

competitions@theheraldrysociety.com