

The Coat of Arms

Annual Journal of the Heraldry Society



Series 4 Volume 5 Number 239 2022

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THE COAT OF ARMS

The journal of the Heraldry Society



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THE DILKE-DEVEREUX ARMORIAL PEDIGREE AT MAXSTOKE CASTLE, WARWICKSHIRE

BERNARD A. JUBY, Hon F.H.S.

Illustrations by Lee Lumley

Abstract

The splendid armorial pedigree at Maxstoke vaunts the descent of Dilke from the royal family, and from other great English houses. It deserves to be better known, having been produced under the authority of the great herald and antiquarian William Camden. As was common for the period it includes both attributed arms and pedigree elements that do not withstand modern scrutiny. Although its text has been published before, it has never been published in illustrated format.

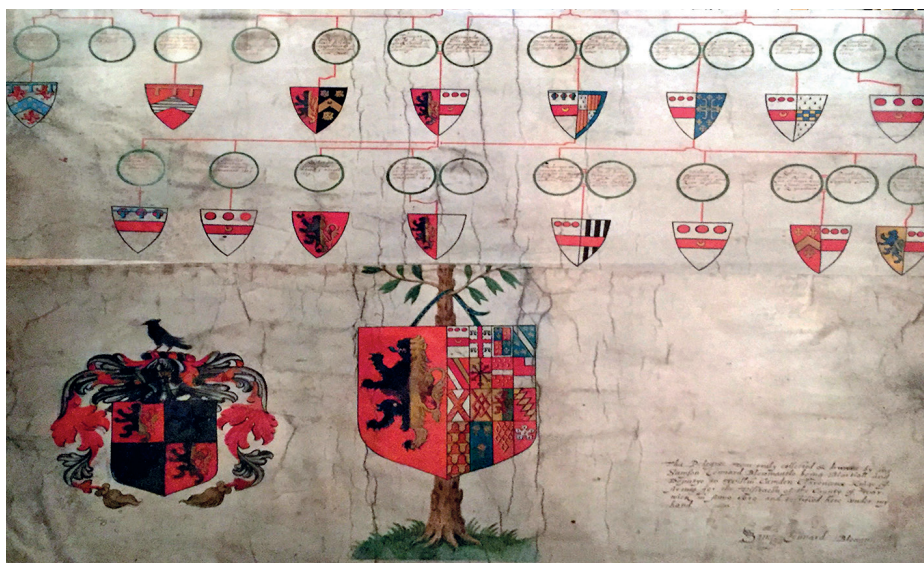


Figure 1: the bottom of the original armorial roll. Photograph by Bernard Juby.

Introduction.

In 1619 Sampson Lennard, Bluemantle Pursuivant of Arms and Marshal and Deputy to William Camden, Clarenceux King of Arms for the Visitation of the County of Warwick, produced an armorial pedigree of Thomas Dilke and his wife, Howard Devereux (Figure 1). Drawn on parchment in a glazed wooden frame it is currently attached to the wall on the left-hand side of the main doors of the banqueting hall of the privately-owned, moated, Maxstoke Castle near Coleshill, Warwickshire. Although there is a small part missing towards the bottom of the parchment all of the coats of arms portrayed are intact.

The castle was built by Sir William de Clinton, 1st Earl of Huntingdon, having received a licence to crenelate in 1345. Humphrey Stafford, 1st Duke of Buckingham, acquired it in 1437 by exchanging it for manors in Northamptonshire.

THE DILKE-DEVEREUX PEDIGREE

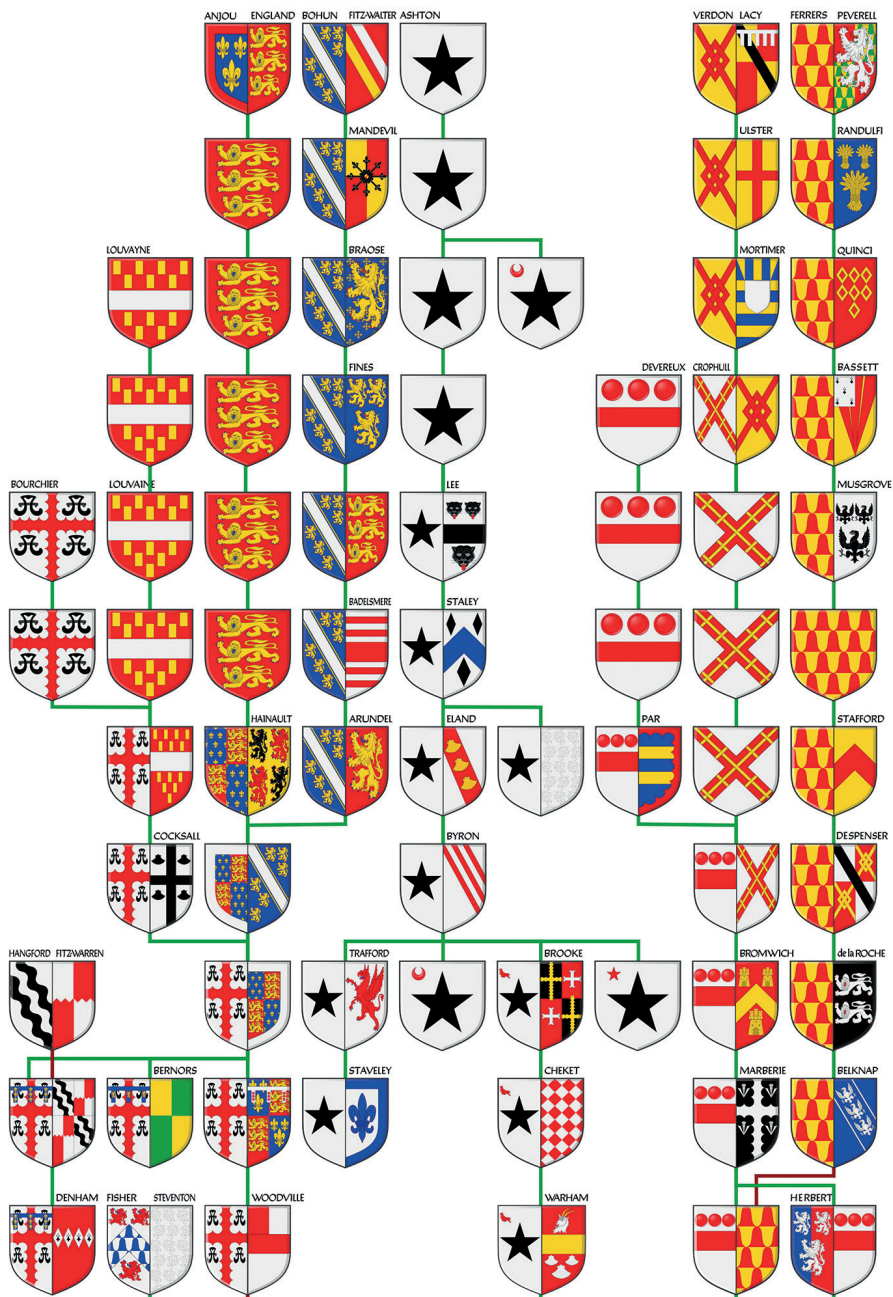


Figure 2: approximate shield arrangement of the top half of the Dilke Roll.

THE COAT OF ARMS

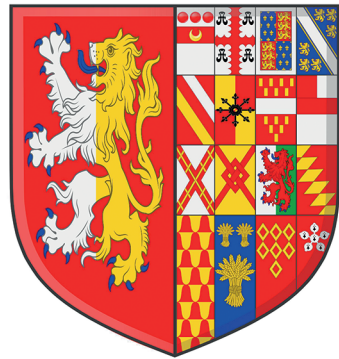
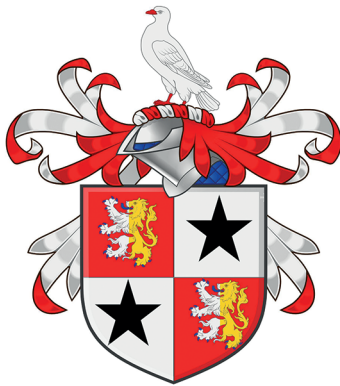
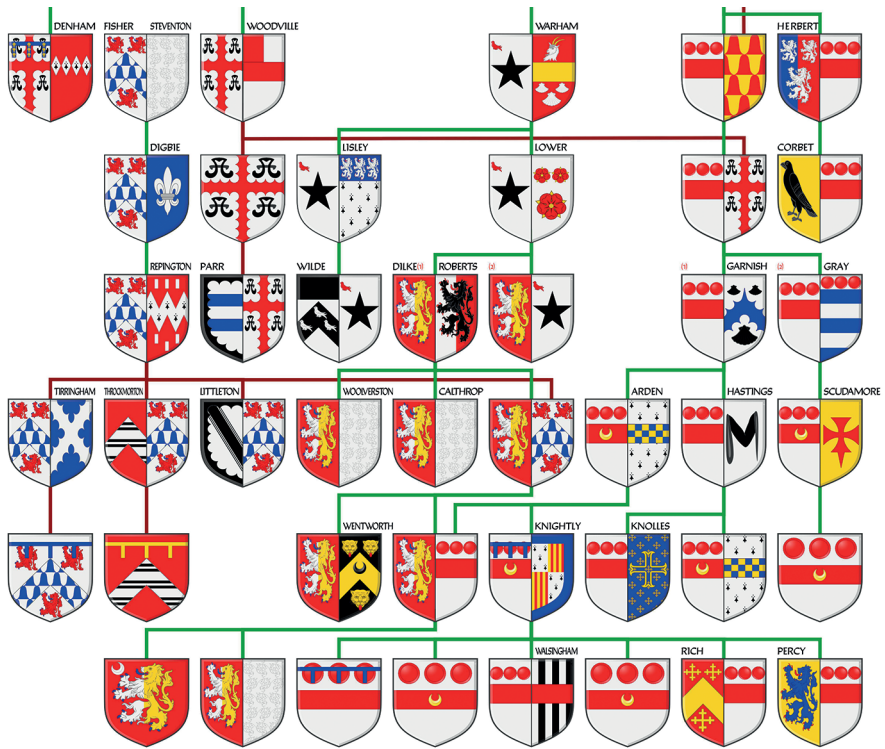


Figure 3: approximate shield arrangement of the bottom half of the Dilke Roll, including overlap.

THE DILKE-DEVEREUX PEDIGREE

The present family, the Fetherston-Dilkes, first came into possession in the seventeenth century by marriage. In the eighteenth century William Dilke of Maxstoke married Mary Fetherston-Leigh of Packwood House near Knowle, subsequently taking the name of Fetherston-Dilke.¹

As its heading states (in Latin), “The genealogy of the most dignified man Thomas Dilke of Maxstoke Castle in the County Warwick, Gentleman, with the extremely noble pedigree of Lady Howard, his wife, the daughter of Edward Devereux of Castle Bromwich in the same County, Knight and Baronet, from the ancient and noble stock, or family, of the Devereux, Barons Ferrers of Chartley originating in the County of Stafford.” The bulk of the pedigree traces the descent of Devereux from Plantagenet (via Thomas of Woodstock), Bohun, Ashton, Verdon, Ferrers of Chartley and Bourchier.

There are one hundred and ten small shields in sixteen lines of descent and a further two large shields at the bottom. One of these is superimposed on a tree at the base of the pedigree and bears the arms of Dilke impaling Devereux, the latter arms being quarterly of sixteen, to vaunt the fact that the most illustrious descents came through Howard Devereux, who married Thomas Dilke c.1610 (**Figures 5 and 6**). To the left of this was added, seemingly as an afterthought, the arms of Dilke quartering Ashton, to mark an earlier marriage alliance which was clearly of great importance to the family (**Figure 4**). As can be seen from photographs of the original, the manuscript was expensively produced with the application of gold and silver. The latter has tarnished to black with the passage of time.

Each line of the pedigree will now be taken in turn, with armigers in bold. The information provided is from the roll, with names and phrases translated from the Latin. A transcript of the pedigree, with arms in blazon, was privately printed in 1866.²

*Attributed arms are marked with an asterisk *.*

1st line – five shields:



The **Royal Arms** *: *Gules three lions passant guardant or* for Empress Matilda (a.k.a. Maud), the daughter and heiress of King Henry I impaled with those of her husband, Geoffrey V of **Anjou*** (here named Geoffrey Plantagenet) whose attributed arms, *Azure three fleur-de-lys or a border gules* are those adopted by the Capetian house of Anjou in the fourteenth century.

¹ Michael Fetherston-Dilke, *A Short History of Maxstoke Castle and its owners* (1982).

² *The Dilke Pedigree compiled by Samson Lennard, Bluemantle, 1619. Copied from the Original Roll in the possession of Charles Fetherston-Dilke, Esq., of Maxstoke Castle* (London, 1866).

THE COAT OF ARMS

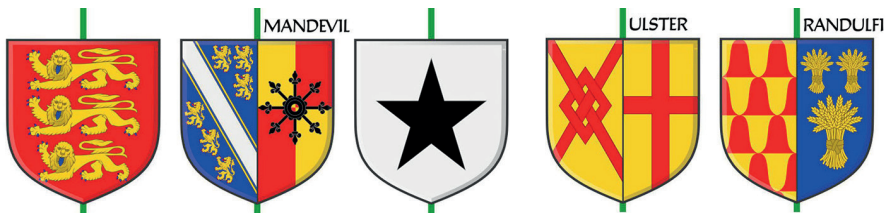
Humphrey **de Bohun***: *Azure a bend argent cotised or between six lions rampant of the last and his wife Margaret, the daughter and co-heiress of Miles **Fitz Walter***: Gules two bends the one or, the other argent.*³

Horneus **Ashton***: *Argent a mullet sable.*⁴

John de **Verdon***, of Weobley: *Or a fret gules and his wife Margaret, the daughter and heiress of Gilbert de **Lacy***: Quarterly or and gules a bend sable over all a label of five points argent.*⁵

William **Ferrers**, Lord of Tutbury (died 1190): *Vairy or and gules and his wife, Margaret, the daughter and heiress of William **Peverell***: Quarterly gules and vair or and vert, a lion rampant argent armed and langued azure.*⁶

2nd line – five shields:



³ The arms of Miles (“FitzWalter”) of Gloucester appear to have been devised in the fourteenth century, *DBA* vol. 2 pp. 106–7. They occur in the Tewkesbury Benefactors’ Book, Bodl. Top Gloucs D2.

⁴ The early part of the pedigree of Ashton prior to the marriage of Sir John de Ashton to Margery Byron is entirely at variance with that supplied by Joseph Foster in *Pedigrees of the county families of England vol I, Lancashire* (London, 1873). Sir John’s grandfather Roger was the first to be surnamed de Ashton; his paternal line great grandfather was Orm Fitz Edward. The family became associated with Ashton-under-Lyne in 1335, see Edward Baines, *The History of the County Palatine and Duchy of Lancaster*, ed. John Harland (London, 1868) vol. 1. p. 428. The arms are first attested in the later fourteenth century, *DBA* vol. 4 pp. 245–6.

⁵ The fret of Verdon is twelfth century on the basis of seal evidence, *DBA* vol. 4 p. 90. The tinctures are first recorded in the thirteenth-century Glover’s Roll: *Aspilogia II, Rolls of Arms of Henry III* (London 1967), ‘Glover’s Roll’, ed. Hugh Stanford London, p. 132.

⁶ The *vairy* arms of Ferrers can be dated on seal evidence to the twelfth century, with tinctures recorded in the Mathew Paris shields, *DBA* vol. 4 pp. 447, 451–2. The canting arms *Argent six horseshoes sable 3,2 and 1* were later attributed to Henry de Ferrers (d.c.1101). These arms with the tinctures reversed can be seen in the stained glass windows of the Great Hall of Baddesley Clinton moated manor, where they were installed by Henry Ferrers, the Antiquary, see Bernard A Juby, *Baddesley Clinton, Warwickshire – An Heraldic Guide*, The National Trust. The horseshoe arms are further noticed in University of Pennsylvania Ms Codex 1071, *The names and armes of all the nobilitie who were in England at the tyme of King William the Conqueror*, dating 1597. For the evolution of the arms of Ferrers see Paul A. Fox, *Great Cloister, a lost Canterbury Tale* (Oxford, 2020) pp. 303–4. The arms here attributed to Peverel occur only in Prince Arthur’s Book, from the reign of Henry VIII, *DBA* vol. 1 p.145. For the origin of the quarterly arms of Peverel see Fox, *Great Cloister*, pp. 525–6.

THE DILKE-DEVEREUX PEDIGREE

King Henry II of **England*** : *Gules three lions passant guardant or.*

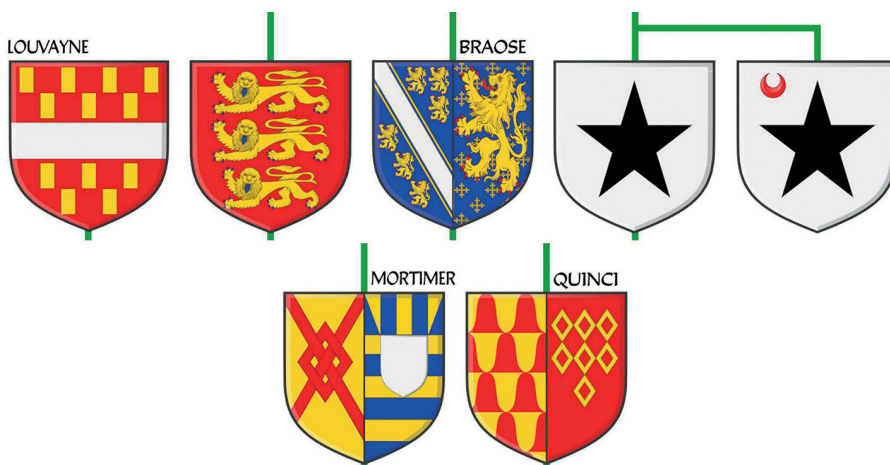
Humphrey **de Bohun***: *Azure a bend argent cotised or between six lions rampant of the last and his wife, Matilda, sister and heiress of William de **Mandeville***: *Quarterly or and gules an escarbuncle of eight rays floretty sable.*⁷*

Thomas de **Ashton***: *Argent a mullet sable.*

Theobald, Lord of **Verdon**: *Or a fret gules*, and his wife, the un-named daughter of the Earl of **Ulster***: *Or a cross gules.*

William, Earl **Ferrers**, Earl of Derby: *Vairy or and gules* and Agnes, 2nd daughter and co-heiress of Randulf, Earl of **Chester***: *Azure three garbs or.*

3rd line – seven shields:



Matthew de **Louvayne** (Leuven in Belgium): *Gules a fesse argent between twelve billets or.*

King John of **England**: *Gules three lions passant guardant or.*

Humphrey **de Bohun** (died 1275): *Azure a bend argent cotised or between six lions rampant of the last and his wife Eleanor, daughter and co-heiress William de **Braose** of Gower and Bramber: *Azure semé of crosses crosslet or a lion rampant of the second armed and langued gules.**

⁷ The cotises were added to the arms of Bohun by Humphrey V de Bohun between 1239 and 1259, prior to which the bend was not cotised. The earliest record of the uncotised arms is c.1200 as borne by Henry de Bohun (d.1220), 1st earl of Hereford, see Paul A Fox, 'Origin of the arms of Bohun', *Antiquaries Journal* vol. 99 (2019), pp. 101. The earliest notice of the escarbuncle arms of Mandeville is in the fifteenth century, *DBA* vol. 3 p. 263.

THE COAT OF ARMS

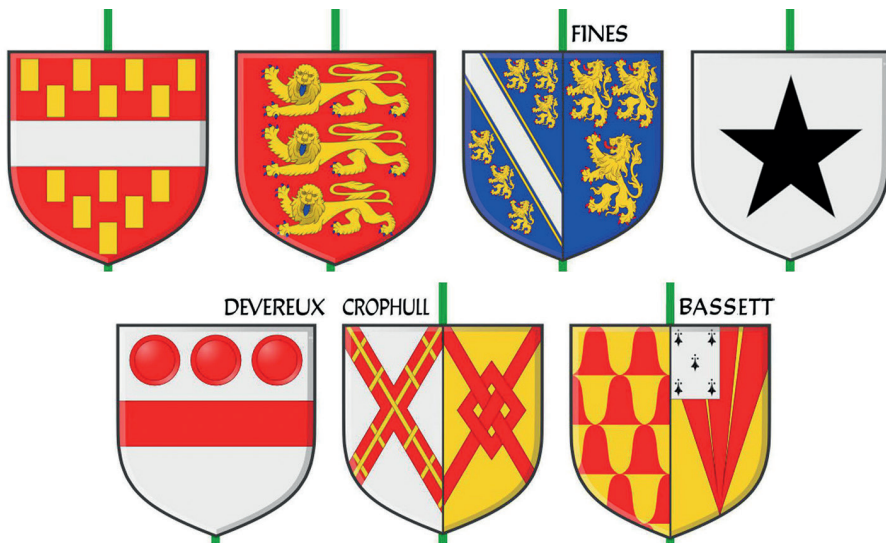
Robert de **Ashton**, son and heir: *Argent a mullet sable*.

Gilbert de **Ashton**, second son: *Argent a mullet sable, a crescent for difference gules*.

Theobald de **Verdon**: *Or a fret gules* and his wife, an un-named daughter of Edmund **Mortimer**: *Barry of six or and azure an inescutcheon argent on a chief of the first three pallets between two gyrons of the first*.

William, Earl **Ferrers** and Derby (died 1250): *Vairy or and gules* and his wife Margaret, eldest daughter and co-heiress of Roger de **Quincy**, Earl of Winchester: *Gules seven mascles conjoined or, three, three and one*.

4th line – seven shields:



John de **Louvayne**: *Gules a fesse argent between thirteen billets or*. Note the additional billet.

King Henry III of **England**: *Gules three lions passant guardant or*.

Humphrey **de Bohun**, Earl of Hereford and Essex, and Constable of England (died 1298): *Azure a bend argent cotised or between six lions rampant of the last* and his wife, Matilda, daughter of Ingelram de **Fines**: *Azure three lions rampant or armed and langued gules*.

Thomas **Ashton** of Ashton in County Lancashire: *Argent a mullet sable*.

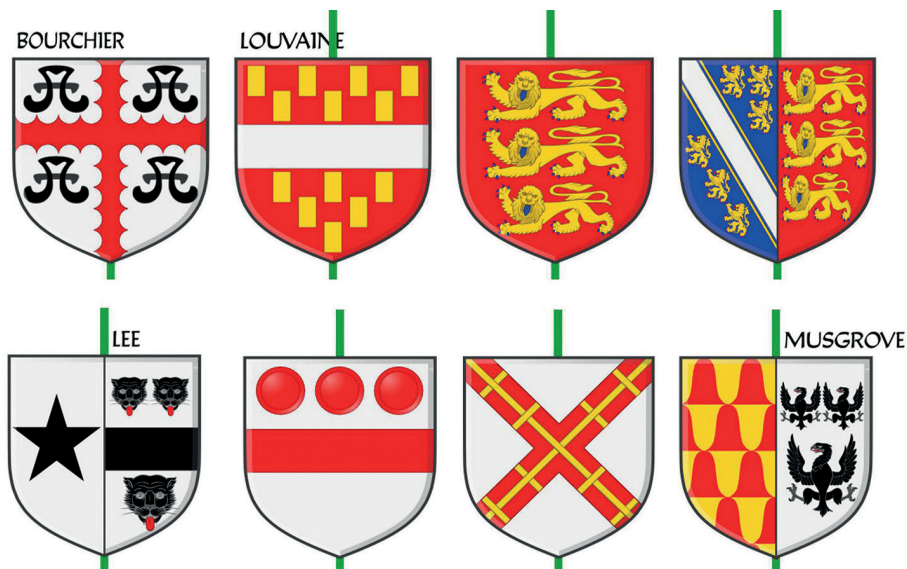
Devereux: *Argent a fess gules in chief three torteaux*.

THE DILKE-DEVEREUX PEDIGREE

John **Crophull**: *Argent a saltire gules fretty or* and his wife Margery, daughter and heiress of Theobald de **Verdon**: *Or a fret gules*.

Robert, Earl **Ferrers** and Derby: *Vairy or and gules* and his wife, an un-named daughter of Ralph de **Bassett**: *Or three piles meeting in base of escutcheon gules, a canton ermine*.

5th line – eight shields:



Bartholomew de **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*.

Thomas de **Louvaine**: *Gules a fesse argent between thirteen billets or, 4 and 3 in chief, and 3, 2 1 in base*.

King Edward I of **England**: *Gules three lions passant guardant or*.

Humphrey **de Bohun**, Earl of Hereford: *Azure a bend argent cotised or between six lions rampant of the last*, killed at the Battle Boroughbridge as an ally of the Rebellious Thomas, Earl of Lancaster. His wife, Elizabeth was daughter of **King Edward I**: *Gules three lions passant guardant or*.

John de **Ashton** of the County of Lancaster: *Argent a mullet sable*, and his wife Margaret, sister of Perkin de **Lee**: *Argent a fess between three leopard's faces sable*.

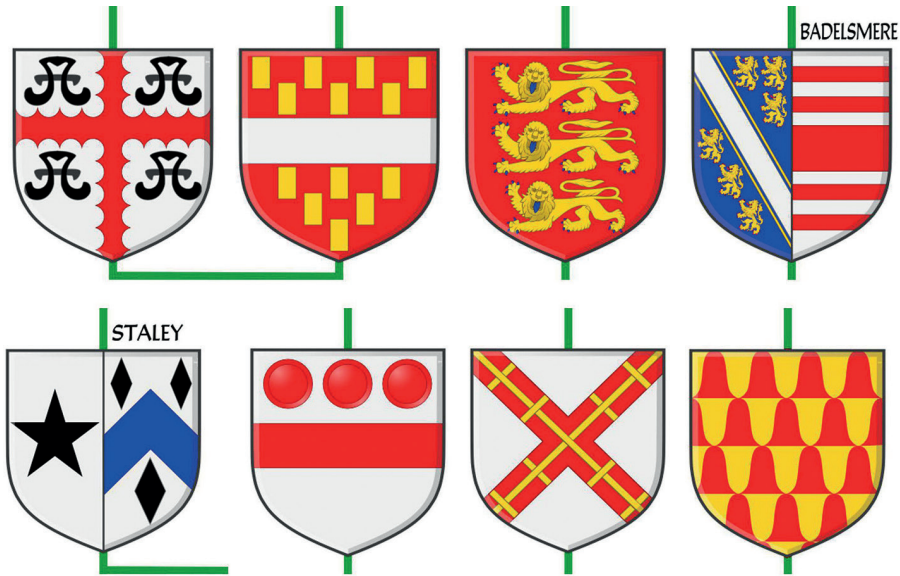
Walter **Devereux**: *Argent a fess gules in chief three torteaux*.

Thomas **Crophull**: *Argent a saltire gules fretty or*.

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John **Ferrers** of Chartley, buried at Gloucester, 1311: *Vairy or and gules*, and his wife Avice daughter of Roberti **Musgrove**: *Argent, three eagles displayed two and one sable*.

6th line – eight shields:



Bartholomew de **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*.

John de **Louvayne**: *Gules a fesse argent between thirteen billets or*; died 31 January, 21 Edward III (1347).

King Edward II of **England**: *Gules three lions passant guardant or*.

William (**de Bohun**), Earl of Northampton and Hereford (died 1340): *Azure a bend argent cotised or between six lions rampant of the last*, and his wife Elizabeth, sister and co-heiress of Giles, Lord of **Badlesmere**: *Argent a fess between two bars gemelles gules*.

John de **Ashton** of Ashton under Lyne, in County Lancashire: *Argent a mullet sable*, and his wife, an un-named daughter and heiress of Ralph **Staley**: *Argent a chevron azure between three fusils sable*.

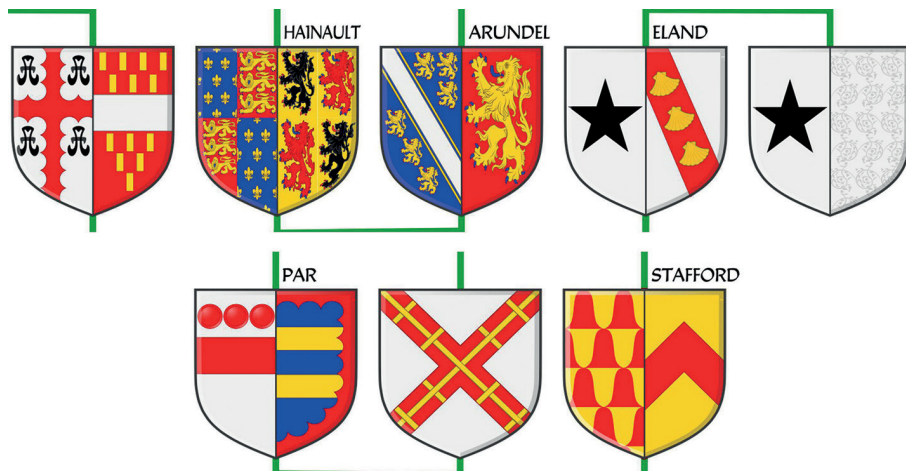
Walter **Devereux**: *Argent a fess gules in chief three torteaux*.

John de **Crophull**: *Argent a saltire gules fretty or*.

Robert, Earl **Ferrers** of Chartley, born in the year 1309: *Vairy or and gules*.

THE DILKE-DEVEREUX PEDIGREE

7th line – seven shields:



William de **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*, and his wife Eleanor, daughter and heiress of John de **Louvayne**: *Gules a fesse argent between thirteen billets or*.

King Edward III of **England**: *Quarterly France and England*, and his Queen, Philippa, daughter of William of **Hainault** and Holland: *Quarterly 1&4 Or a lion rampant sable armed & langued gules, 2&3 Or a lion rampant gules armed & langued azure*.

Humphrey (**de Bohun**), Earl of Essex and Northampton and Constable of England, died 1372: *Azure a bend argent cotised or between six lions rampant of the last*, and his wife Joan, daughter of Richard, Earl of **Arundel**: *Gules a lion rampant or armed and langued azure*.

Joan, the daughter of an un-named **Eland** of Yorkshire: *Argent on a bend gules three escallops or*, and her husband John de **Ashton** of Ashton-under-Lyne, in Lancashire: *Argent a mullet sable*, followed by his second wife, Margaret, impalement blank.

Walter **Devereux**: *Argent a fess gules in chief three torteaux*, and his wife Anne, daughter of John **Par**: *Azure two bars or within a bordure engrailed gules*.

Thomas **Crophull**: *Argent a saltire gules fretty or*.

John, Earl **Ferrers** of Chartley, born 1331. Buried at Nazareth in Spain : *Vairy or and gules*, and his wife Elizabeth, daughter of the Earl of **Stafford**: *Or a chevron gules*.

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8th line – five shields:



William de **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*, and his wife the un-named daughter of **Cocksall**: *Argent a cross between four escallops sable*.

Thomas (of Woodstock, sixth son of Edward III) Duke of Gloucester: *Quarterly France and England, a bordure argent*, and his wife Eleanor, daughter and co-heiress of Humphrey **de Bohun**, Earl of Hereford: *Azure a bend Argent cotised or between six lions rampant of the last*.

Thomas **Ashton** of Ashton under Lyne, in Lancashire: *Argent a mullet sable*, and his wife Elizabeth, daughter of John de **Byron**: *Argent three bendlets enhanced gules*.

Walter **Devereux**, died 4 Henry IV (1402–3): *Argent a fess gules in chief three torteaux*, and his wife Agnes, daughter and heiress of Thomas **Crophull**: *Argent a saltire gules fretty or*.

Robert, Lord **Ferrers** of Chartley : *Vairy or and gules*, and his wife Margaret, daughter of Edward Lord **Despenser**: *Quarterly argent and gules, in second and third quarters a fret or; over all a bend sable*.

9th line – eight shields:

Thomas **Hankford**: *Argent two bends undé sable*, and his wife Elizabeth, daughter and heiress of John, Lord **Fitz Warren** (of Whittington Castle, Shropshire): *Quarterly per fess indented argent and gules*.

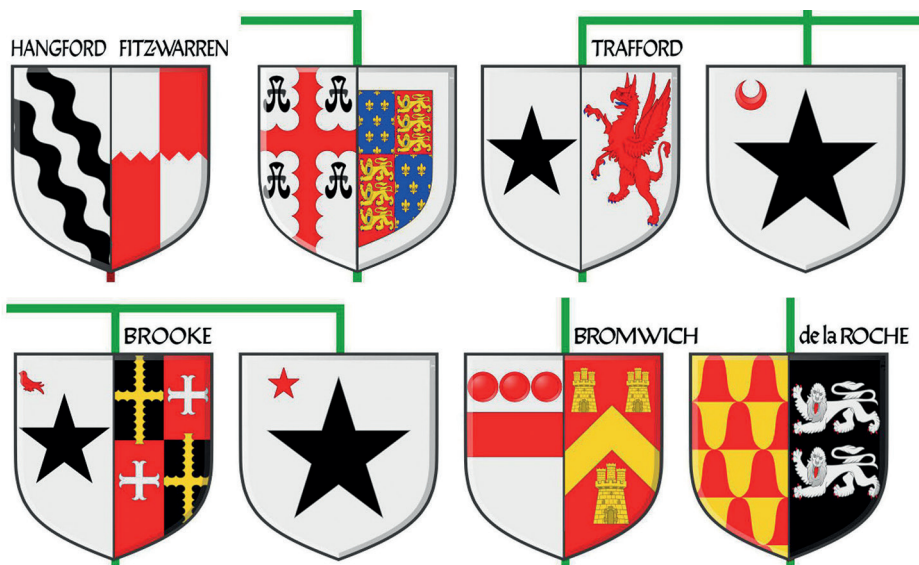
William de **Bourchier**, Earl of Essex and Ewe⁸: *Argent a cross engrailed gules between four water bougets sable*, and his wife Anne, daughter of **Thomas**, Duke of Gloucester: *Quarterly France and England, a bordure argent*.

John de **Ashton** of Ashton, in Lancashire, son and heir: *Argent a mullet sable*, and his wife Douce, daughter of Edmund **Trafford**: *Argent a griffin sergeant gules armed and langued azure*.

Edmund **Ashton** of Chaterton in County Lancashire, second son: *Argent a mullet sable a crescent gules for difference*.

⁸ He was never, in fact, Earl of Essex.

THE DILKE-DEVEREUX PEDIGREE



Nicholas **Ashton**, Justice of the Common Bench, fourth son: *Argent a mullet sable in chief, a martlet gules for difference*, and his wife Margaret, daughter of Lord **Brooke**: *Quarterly 1 and 4 sable a cross engrailed or; 2 and 3 gules a cross moline argent*.

Geoffrey **Ashton**, third son: *Argent a mullet sable a mullet gules in chief for difference*.

Walter **Devereux**: *Argent a fess gules in chief three torteaux*, and his wife Elizabeth, daughter of Thomas **Bromwich**: *Gules a chevron or between three towers, triple tower of the second*.

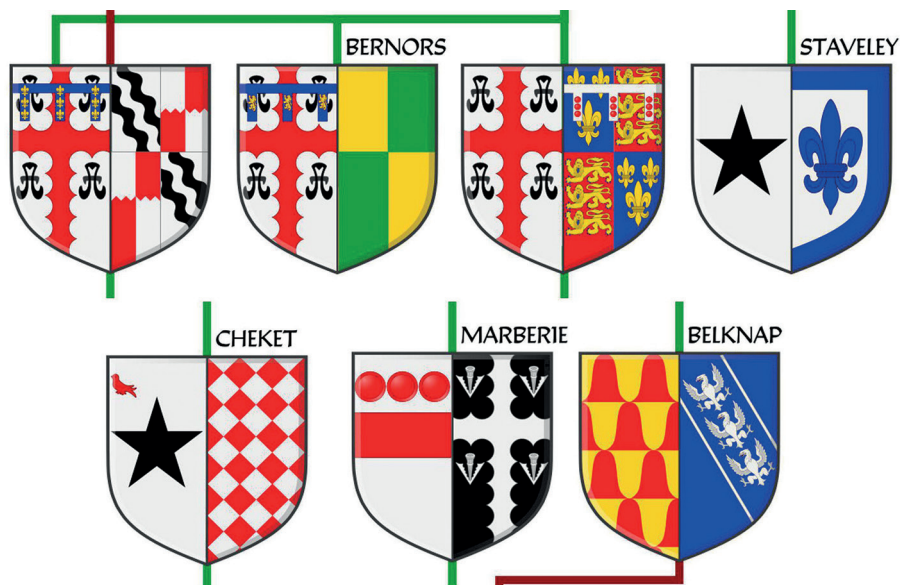
Edmund, Lord **Ferrers** of Chartley: *Vairy or and gules*, and his wife Eleanor, daughter and heiress of Thomas **de la Roche**: *Sable two lions passant guardant in pale argent armed and langued gules*.

10th line – seven shields:

William (**Bourchier**), third son, Earl of Essex: *Argent a cross engrailed gules between four water bougets sable overall a label of three points azure charged with nine fleurs de lis or*; and his wife Anne, daughter and heiress of Lord **Fitzwarren**: *Quarterly 1 and 4 argent two bends undé sable, 2 and 3 quarterly per fess indented argent and gules*.

John (**Bourchier**), second son: *Argent a cross engrailed gules between four water bougets sable, over all a label of three points azure charged with three lions rampant or*; and his wife Margaret, daughter and heiress of Richard, Lord **Berners**: *Quarterly or and vert*.

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Henry **Bourchier**, Earl of Essex, son and heir: *Argent a cross engrailed gules between four water bougets sable*, and his wife Isabel, sister of **Richard**, Duke of York, father of King Edward IV of England: *France and England quarterly*, a label of three points charged with nine torteaux.

Thomas **Ashton** of Ashton in the County of Lancashire: *Argent a mullet sable*, and his wife Elizabeth, daughter of Ralph **Staveley**: *Argent a fleur de lis azure within a bordure of the second*.

Edmund **Ashton**, son and heir of Nicholas: *Argent a mullet sable a martlet gules for difference*, and his wife, the un-named daughter of Richard **Cheket** of Cornwall: *Lozengy argent and gules*.

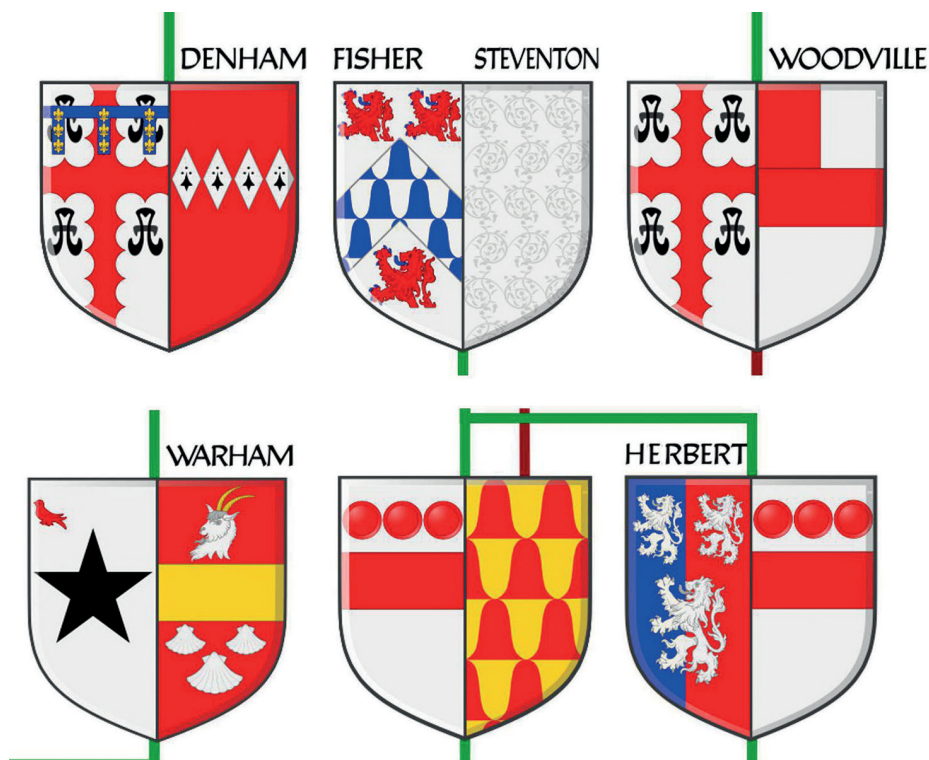
Walter **Devereux**: *Argent a fess gules in chief three torteaux*, and his wife Elizabeth, daughter of John **Marberie**: *Sable a cross engrailed argent between four pheons of the second*.

William, Lord **Ferrers** of Chartley: *Vairy or and gules*, and his wife Elizabeth, daughter of Hamo **Belknap**: *Azure three eagles in bend between two cotises argent*.

11th line – six shields:

Un-named **Bourchier**: *Argent a cross engrailed gules between four water bougets sable overall a label of three points azure charged with nine fleurs de lie or*, impaling *Gules four fusils in fess ermine*. Although these are not named they are the arms of **Denham** of Devonshire and Kent.

THE DILKE-DEVEREUX PEDIGREE



John **Fisher** of Dottell in Shropshire: *Argent a chevron vair between three demi-lions rampant gules armed and langued azure*, and his wife Anne, the unarmigerous daughter of William Steventon of Dottell.

William, Viscount **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*, and his wife Anne, daughter and heiress of Richard **Woodville**, Earl Rivers, *Argent a fess and a canton gules*.

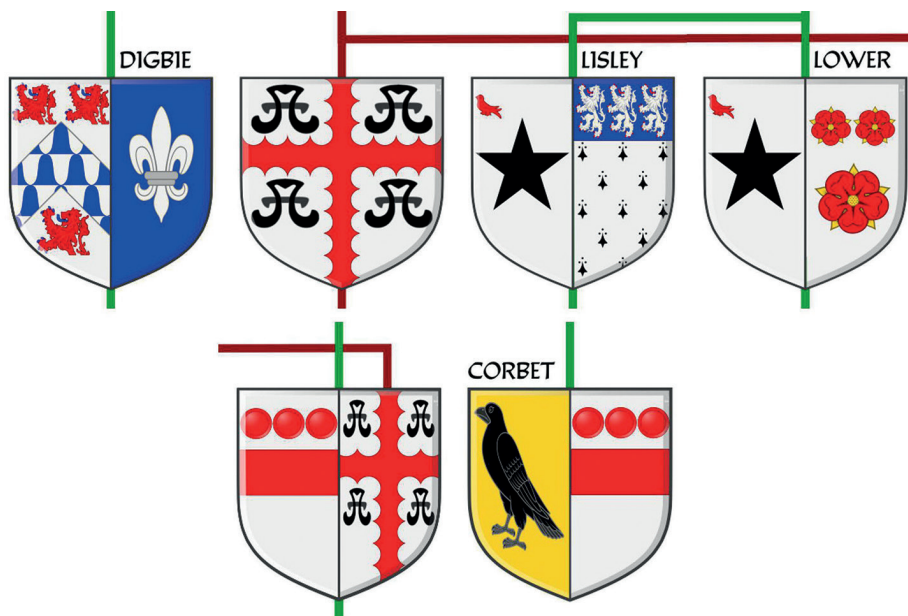
Nicholas **Ashton**, son and heir of Edmund Ashton: *Argent a mullet sable a martlet gules for difference*, and his wife Magdalene, sister of William **Warham**, Archbishop of Canterbury: *Gules a fess or between in chide a goat's head erased argent attired or and in base three escallops argent*.

Walter **Devereux**, Knight of the Garter, Lord Ferrers of Chartley in the time of Edward IV, killed at Bosworth with Richard III: *Argent a fess gules in chief three torteaux*, and his wife Anne, daughter and heiress of William Lord **Ferrers** of Chartley: *Vairy or and gules*.

William **Herbert**, Earl of Pembroke: *Per pale azure and gules three lions rampant argent*, and his wife Agnes, daughter of Walter Devereux: *Argent a fess gules in chief three torteaux*.

THE COAT OF ARMS

12th line – six shields:



John **Fisher** of Pegenton, in Warwickshire: *Argent a chevron vair between three demi-lions rampant gules armed and langued azure*, and his wife Katherine, daughter of Thomas **Digbie**: *Azure a fleur-de-lis argent*.

Henry **Bourchier**, Earl of Essex: *Argent a cross engrailed gules between four water bougets sable*.

Edmund **Ashton**: *Argent a mullet sable a martlet gules for difference*, and his wife Margaret, daughter of John **Lisley** of Surrey: *Ermine on a chief azure three lions rampant argent armed and langued gules*.

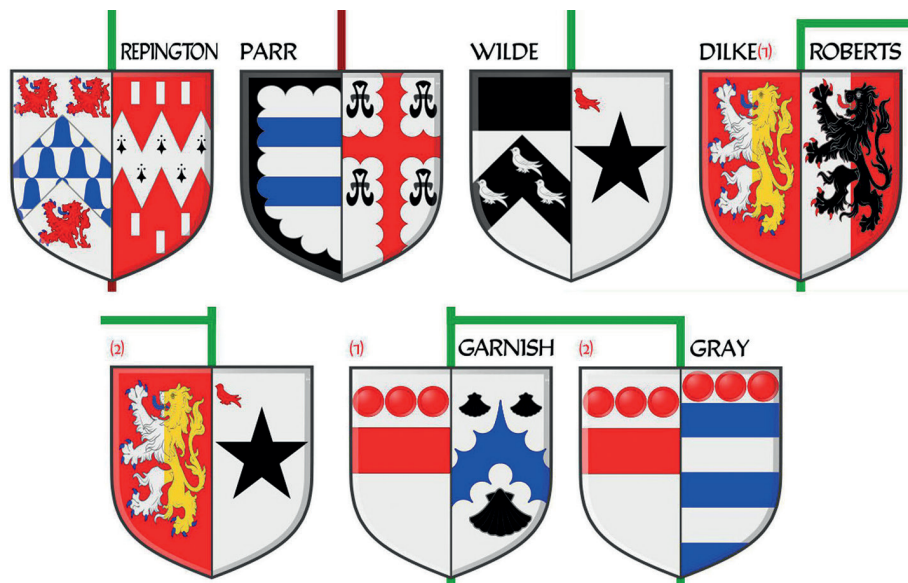
William **Ashton**: *Argent a mullet sable a martlet gules for difference*, and his wife, the un-named daughter and heiress of **Lower** of Polsecoth in Cornwall: *Argent three roses gules barbed and seeded or*.

Cecelia, sister and heiress of Henry **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*, impaled with the arms of her husband John **Devereux**, Knight of the Garter, Lord Ferrers of Chartley: *Argent a fess gules in chief three torteaux*.

Richard **Corbet**: *Or a raven sable*, and his wife Elizabeth, daughter of Walter **Devereux**, Lord Ferrers of Chartley: *Argent a fess gules in chief three torteaux*.

THE DILKE-DEVEREUX PEDIGREE

13th line – seven shields:



Clemence **Fisher** of Packington, Warwickshire, knight: *Argent a chevron vair between three demi-lions rampant gules*, and his wife Mary, daughter of Francis **Repington** of Armington in Warwickshire: *Gules a fess dancetty ermine between six billets argent*.

Anne **Bourchier**: *Argent a cross engrailed gules between four water bougets sable*, daughter and heiress, married to William **Parr**, Marquis of Northampton, heir of his family: *Argent two bars azure within a bordure engrailed sable*.

Mary **Ashton**: *Argent a mullet sable a martlet gules for difference*, daughter and heiress, married to Wyat **Wilde**: *Argent a chevron sable, thereon three martlets argent, a chief of the second*.

An un-named daughter of William **Roberts** of Sutton Chenell in Leicestershire: *Per pale argent and gules a lion rampant sable armed and langued gules*, and her husband, Richard **Dilke** of Kirkby Malorie in Leicestershire, son and heir: *Gules a lion rampant per pale argent and or*.⁹ Dilke's second marriage was to Elizabeth, only daughter, and heiress of William **Ashton**: *Argent a mullet sable a martlet gules for difference*.

Walter **Devereux**, Viscount Hereford, Knight of the Garter, and Lord Ferrers of Chartley: *Argent a fess gules in chief three torteaux*, with his second wife Margaret, daughter of

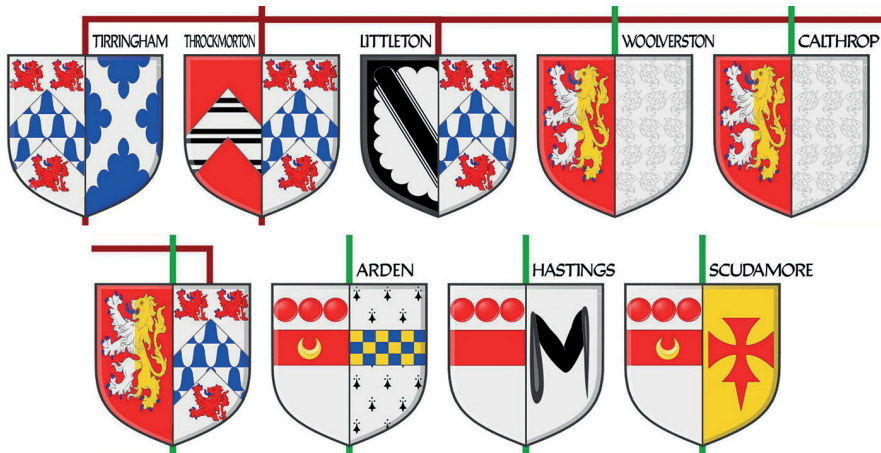
⁹ It is interesting to note that several armigerous families living in close proximity in Leicestershire used variations of a lion rampant. As well as those noted above (viz: Dilke and Roberts) were Segrave and Belers who bore *Sable a lion rampant argent crowned or* and *Per pale sable and gules a lion rampant argent* respectively.

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Robert **Garnish** of Enton in Suffolk and the widow of William Lord Willoughby of Parham: *Argent a chevron engrailed azure between three escallops sable.*

This is followed by Walter Devereux's marriage to his first wife Mary, daughter of Thomas **Gray**, Marquis of Dorset: *Barry of six argent and azure in chief three torteaux.*

14th line – nine shields:



Robert **Fisher** of Packington, Warwickshire, living 1619: *Argent a chevron vair between three demi-lions rampant gules*, and his wife Elizabeth, daughter of Anthony **Tirringham** of Tirringham: *Azure a saltire engrailed argent.*

Leticie (**Fisher**), wife of Clement **Throckmorton** of Haseley in Warwickshire: *Gules on a chevron argent three bars gemmelle sable*, impaling **Fisher**: *Argent a chevron vair between three demi-lions rampant gules.*

Mary (**Fisher**), wife of Edward **Littleton**, of Pillaton Hall, Staffordshire: *Argent a bend between two cotises, within a bordure engrailed sable*, impaling **Fisher**: *Argent a chevron vair between three demi-lions rampant and erased gules.*

George **Dilke**, son and heir, married to an un-named daughter of Woolverston of Newhall: *Gules a lion rampant per pale argent and or.*

William **Dilke**, second son, married to an un-named daughter of **Calthrop**: *Gules a lion rampant per pale argent and or a crescent argent for difference.*

Anne, eldest daughter of Clement **Fisher** of Packington: *Argent a chevron vair between three demi-lions rampant gules*, and her husband Thomas **Dilke** of Maxstock, Warwickshire: *Gules a lion rampant per pale argent and or.*

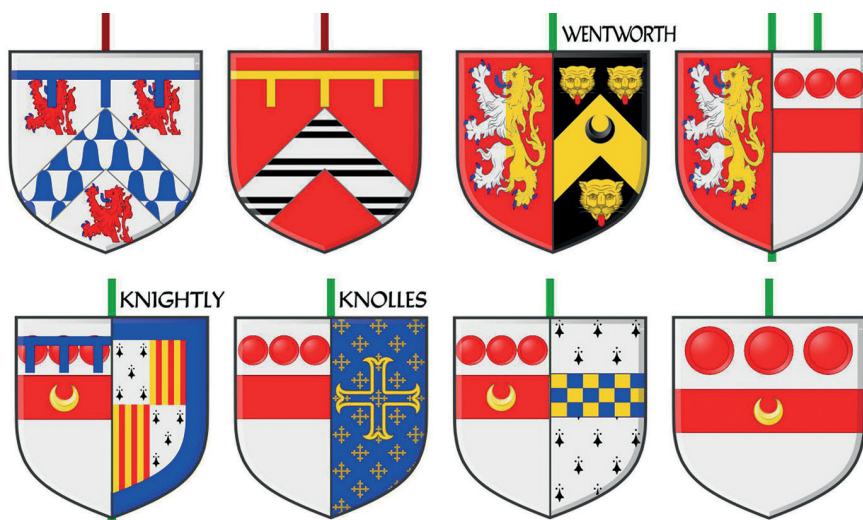
THE DILKE-DEVEREUX PEDIGREE

Edward **Devereux**, of Castle Bromwich, Warwickshire, Baronet: *Argent a fess gules in chief three torteaux, a crescent for difference*, and his wife Katherine, daughter of Edward **Ardren** of Parkhall, Warwickshire: *Ermine a fess chequy or and azure*.

Richard **Devereux**, who predeceased his father: *Argent a fess gules in chief three torteaux*, and his wife Dorothy, daughter of George **Hastings**, Earl of Huntingdon: *Argent a maunch sable*.

Walter **Devereux**, second son: *Argent a fess gules in chief three torteaux, a crescent or for difference*, and his wife Joan, daughter of John **Scudamore**: *Or a cross patté fitched at the foot gules*.

15th line – eight shields:



Clement **Fisher**, son and heir, 6 years old in 1619: *Gules a lion rampant per pale argent and or, a label of three points azure*. Another roundel for his brother Thomas Fisher, second son.

Clement **Throckmorton**, son and heir, age 15 in 1619: *Gules on a chevron argent three bars gemmel sable, a label of three points or*.

Fisher **Dilke**, second son: *Gules a lion rampant per pale argent and or*, married to an un-named daughter of **Wentworth** of Lillington in Oxfordshire: *Sable a chevron between three leopard's heads or, a crescent sable for difference*.

Thomas **Dilke** of Maxstock Castle in Warwickshire, esquire: *Gules a lion rampant per pale argent and or*, and his wife Howard, daughter of Edward **Devereux** of Castle Bromwich, baronet: *Argent a fess gules in chief three torteaux*.

THE COAT OF ARMS

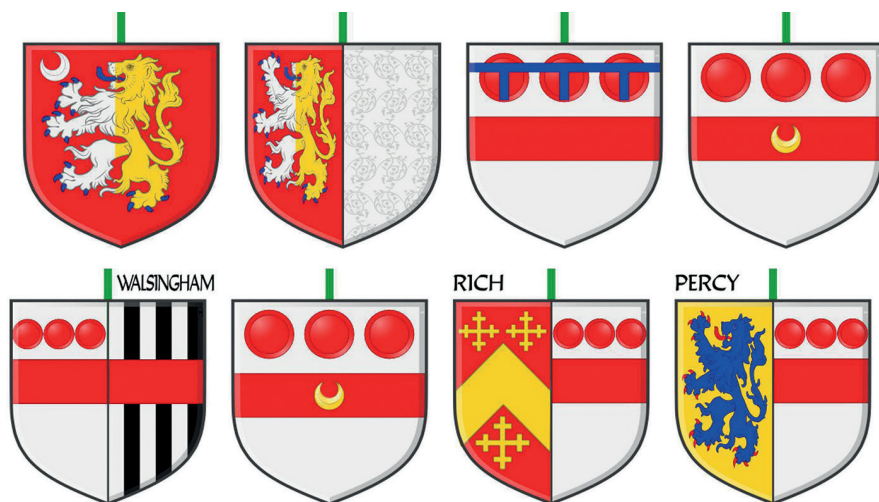
Walter **Devereux**, son and heir, living 1619: *Argent a fess gules, thereon a crescent or for difference, in chief three torteaux, a label of three points azure*, and his wife Elizabeth, daughter of Thomas **Knighthley** of Burghall, Staffordshire: *Quarterly 1 and 4 ermine, 2 and 3 paly of six or and gules a bordure azure*.

Walter **Devereux**, created 1st Earl Essex by Queen Elizabeth in 1572. Died in Scotland 1576: *Argent a fess gules in chief three torteaux*, and his wife Letice, daughter of Francis **Knolles**, Knight of the Garter, afterwards wife of Robert, Earl of Leicester: *Azure semé of crosses crosslet or a cross molines of the second voided throughout the field*.

George **Devereux**, second son: *Argent a fess gules thereon a crescent or for difference in chief three torteaux*, and his wife, an un-named daughter of **Arden**: *Ermine a fess chequy or and azure*.

George **Devereux**, son, surviving: *Argent a fess gules in chief three torteaux a crescent or for difference*.

16th (and last) line – eight shields:



- 1) Katherine, only daughter (of Thomas **Dilke**) aged 3 in 1619: *Gules a lion rampant per pale argent and or, a crescent argent for difference*,
- 2) Thomas **Dilke**, son and heir: *Gules a lion rampant per pale argent and or*. This is shown impaling a blank shield.
- 3) Essex **Devereux**, son and heir, aged 4 in 1619: *Argent a fess gules, in chief three torteaux, a label of three points azure*.

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- 4) Leicester **Devereux**, second son, aged 2 in 1619: *Argent a fess gules, in chief three torteaux, a crescent or for difference.*
- 5) Robert **Devereux**, Earl of Essex and Marshal of England, beheaded 1600: *Argent a fess gules, in chief three torteaux,* and his wife Frances daughter and heiress of Francis **Walsingham** and widow of Phillip Sydney: *Paly of six argent and sable a fess gules.*
- 6) Walter **Devereux**, second son, died at Rouen in France in 1591: *Argent a fess gules, in chief three torteaux, a crescent or for difference.*
- 7) Robert Lord **Rich** of Lees and newly created Earl Warr by King James: *Gules a chevron between three crosses crosslet or,* and his wife Penelope, daughter of Walter (**Devereux**), Earl of Essex: *Argent a fess gules, in chief three torteaux.*
- 8) Dorothy (**Devereux**), wife of Henry Percy, Earl of Northumberland, and widow of Thomas Parrott, illustrated with her husband's arms of **Percy**: *Or a lion rampant azure armed and langued gules.*¹⁰

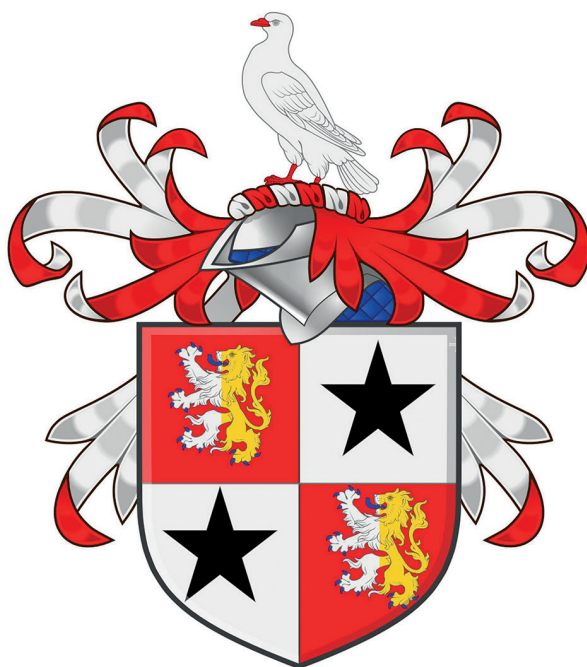


Figure 4: Dilke quartering Ashton from the bottom left of the roll.

¹⁰ On the pedigree the order is shown; 3,4,1,2,5,6,7,8. Although shields 4 and 6 appear to be the same they are actually for Leicester Devereux and Walter Devereux respectively.

THE COAT OF ARMS

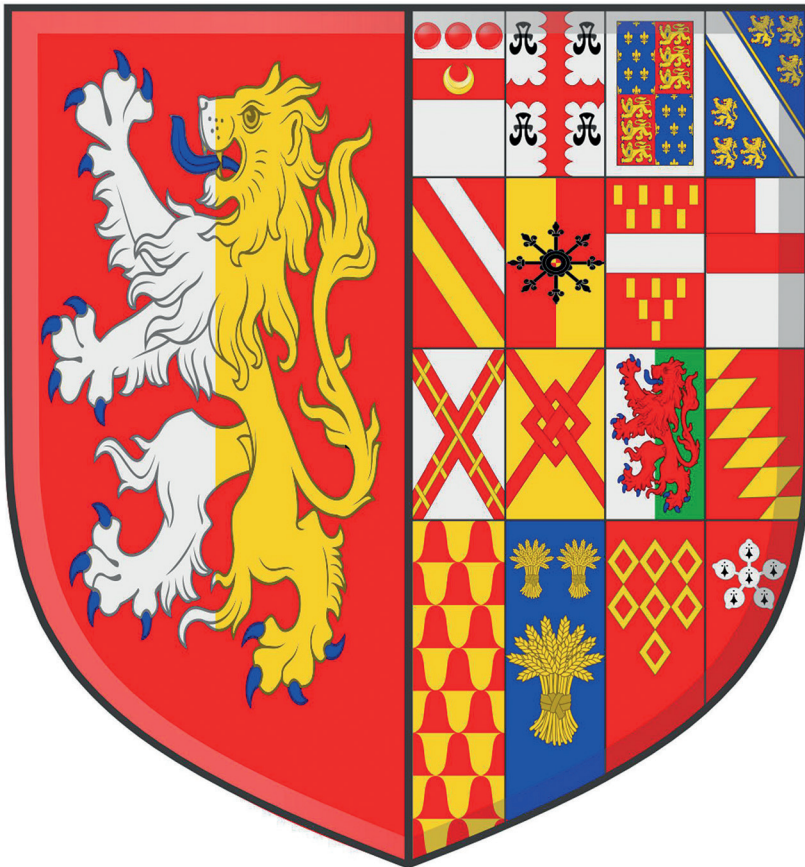


Figure 5: the redrawn centre shield of Dilke impaling Deverux. The Devereux quarterings are 1: Devereux with a crescent for difference, 2: Bouchier, 3: Thomas of Woodstock, 4: Bohun, 5: Miles of Gloucester, 6: Mandeville, 7: Lovayne, 8: Woodvile, 9: Crophull, 10: Verdon, 11: Marshal, Earl of Pembroke, 12: Marshal, 13: Ferrers, 14: Blondeville, 15: Quincy, 16: Beaumont.

Below these is the inscription, “This Pedigree was truly collected and drawne by me Samson Lennard, Blewmantle being Marstiaall and Deputye to William Camden Cleranceus Kinge of Armes for the Visitation of the County of Warwickshire in anno 1619 and certified trew under my hand. Sams. Lennard Blewmantle.”¹¹

¹¹ I am grateful to the late Capt. Charles Fetherston-Dilke and his wife, whose kindness in allowing me free reign to photograph Maxstoke Castle alerted me to the existence of the pedigree, and to his son, Michael, for his subsequent help. Their two booklets that he provided on the History of Maxstoke Castle have provided useful information. My thanks also to Messrs Alex Maxwell Findlater and Alan G. James for sharpening up my translation of the Latin heading, to Mr Martin Goldstraw and Mr. Charles Wright for their help with the Ashton pedigree, and to Dr Paul Fox for his contributions on the origins of the earlier coats of arms. Finally I am indebted to Lee Lumbley for his excellent artwork. When discussing his armorial bookplate I discovered

THE DILKE-DEVEREUX PEDIGREE



*Figure 6: Dilke impaling Devereux from the original roll. Note the tarnished silver.
Photograph by Bernard Juby.*

that, for a hobby, he re-created ancient armorial pedigrees, and he very kindly volunteered his assistance with this project. It had been hoped to illustrate this article entirely with photographs of the original roll, but the location and glass covering precluded the taking of photographs of sufficient quality.